



# Official Scoring Sheet

Total Score:

| Overall Appeal          |      |         | Degree of Difficulty |      |         | Partner Stunt/Pyramids |      |         | Tumbling          |      |         | Dance Ability       |      |         |
|-------------------------|------|---------|----------------------|------|---------|------------------------|------|---------|-------------------|------|---------|---------------------|------|---------|
| Choreography/Creativity |      |         |                      |      |         |                        |      |         |                   |      |         | Rhythm/Timing       |      |         |
| <b>20</b>               |      |         | <b>20</b>            |      |         | <b>10</b>              |      |         | <b>10</b>         |      |         | <b>10</b>           |      |         |
|                         | Good | Lacking |                      | Good | Lacking |                        | Good | Lacking |                   | Good | Lacking |                     | Good | Lacking |
| Flow of Routine         |      |         | Difficulty           |      |         | Technique              |      |         | Form              |      |         | Tempo               |      |         |
| Innovation              |      |         | Execution            |      |         | Variety                |      |         | Variety           |      |         | Variety             |      |         |
| Energy                  |      |         |                      |      |         | Timing                 |      |         | Timing            |      |         | Timing              |      |         |
| Projection              |      |         | Jumps                |      |         | Motion Technique       |      |         | Formation/Spacing |      |         | Additional Comments |      |         |
| Voice/Expression        |      |         |                      |      |         | Fundamentals           |      |         |                   |      |         |                     |      |         |
| <b>10</b>               |      |         | <b>10</b>            |      |         | <b>5</b>               |      |         | <b>5</b>          |      |         |                     |      |         |
|                         | Good | Lacking |                      | Good | Lacking |                        | Good | Lacking |                   | Good | Lacking |                     |      |         |
| Voice                   |      |         | Form                 |      |         |                        | Good | Lacking | Spacing           |      |         |                     |      |         |
| Facials                 |      |         | Variety              |      |         | Placement              |      |         | Variety           |      |         |                     |      |         |
| Confidence              |      |         | Timing               |      |         | Precision              |      |         | Timing            |      |         |                     |      |         |